HARRI KALLIO

Finnish/American, born in Salla, Finland, 1970

EDUCATION

- University of Art and Design, Helsinki Finland. MFA Photography.
 University of Art and Design, Helsinki Finland. BFA Photography.
 Oxford Brookes University, School of Art, Publishing and Music,
 - Oxford England.

SOLO EXHIBITIONS

2008	Thessaloniki biennale, Thessaloniki Museum of Photography, Greece
2007	Columbus Museum of Art, Ohio USA
2006	Bonni Benrubi Gallery, NYC
	FotoFest2006: Exhibition; "Harri Kallio: The Dodo Bird and Mauritius Island"; Houston, TX
2005	Obiettivo Uomo Ambiente 2005" Biannual, Viterbo, Italy
2003	Natural History Museum, Helsinki Finland

SELECTED GROUP EXHIBITIONS

2018	"Endangered Species: Artists on the Front Line of Biodiversity", Whatcom Museum Bellingham, WA
2016	"Rare Bird: John James Audubon and Contemporary Art", Berman Museum
2015	"World Water Forum 2015", South Korea- Seoul, Daegu EXCO, Gyeongju HICO.
2011	Hobart, Tasmania, Plimsoll Gallery , "Reconstructing the Animal"
2010	ClampArt, NYC , "The Museum of Unnatural History"
2009	"Hot Fun in the Summertime"; Bonni Benrubi Gallery, New York, NY
	Northeastern Environmental Art exhibition, Northeastern, Wellesley, Tufts and Boston Universities
	NURTUREart Gallery, NYC, Interface: Nature,
	Scream Gallery, London, UK
	Bonni Benrubi Gallery, NYC
	"Kuusamo Nature", Kuusamo, Finland
2008	The Triennale di Milano, Premio Pezza Award, Milan
2007	Green Art Festival 2007, South Korea, Seoul, Donggang River Photography, Festival-GangWonDo,
	ChangWon City-GyeongNam, JeonJu City-Jeollabukdo.
	Bozar, Brussels, Belgium, "Photography and Engineering 1846-2006"
	Calouste Gulbenkian Foundation, Lisbon, Portugal, "Photography and Engineering 1846-2006"
	Aperture Gallery NYC
	"Burning Man Festival", Black Rock Desert, Nevada
	Natural World Museum, Exhibition, San Francisco
	Museum of Fine Arts, Santa Fe, New Mexico. "Art & Artifice of Science".
	Ateneum, Finnish National Gallery, Helsinki
2006	FotoFest 2006, Houston, Texas, USA
	George Eastman House, "Why look at animals" , NY, USA
	ICP, International Center of Photography, "Ecotopia", Triennial, NYC
	FotoFinlandia Exhibition, Victor Barsokevits Center, Kuopio, Finland
	FotoFinlandia Exhibition, Helsinki Finland
2005	"Obiettivo Uomo Ambiente 2005", Biennual, Viterbo, Italy

2004	Design Center, Stuttgart, Germany
	Institute of Systematic Zoology and Evolutionary Biology, Jena, Germany
2003	"Gruner + Jahr", Hamburg, Germany
	Galleria Uusitalo, Helsinki Finland
	"Forum für Fotografie und Kunst"Cologne, Germany
2000	Profounders Galleria, Helsinki

LECTURES / RESIDENCIES / EVENTS

2016	"Rare Bird: John James Audubon and Contemporary Art", Berman Museum, Lecture
2009	Selected to participate in George Eastman House, 60th anniversary LX portfolio
2007	Josef & Anni Albers Foundation Residency, Connecticut
	Green Art Festival 2007 lectures, Seoul and Kwangu, South Korea
2006	George Eastman House, lecture
	Department of Photography at Parsons School of Design, lecture at Aperture Foundation
	Featured in French TV Show "Thalassa", in a series about Paleontogical mysteries.
2005	Review Santa Fe

AWARDS / GRANTS

2014	Arts Promotion Center Finland Grant
2008	Arts Council of Finland Grant (also 2004, 2002)
2006	FotoFinlandia Prize Helsinki, Finland
	Finnish Cultural Foundation Grant (also 2003, 2002)
2004	The European Publisher's Award for Photography
2003	BFF Promotion Award 2003

SELECTED PUBLICATIONS / REVIEWS

2008	Falter Magazine, UK (issue no.2), DPI Magazine, Taiwan
2007	Calouste Gulbenkian Foundation, Lisbon, Portugal, "Photography and Engineering 1846-2006"
	New Yorker Jan 22, 2007
2006	New York times, Wall Street Journal, Washington Post, Financial Times (ICP "Ecotopia" reviews)
	Harper's Magazine, Dec 2006
	Aperture Magazine, May 2006
	Universum Magazin, (Austria)
	FotoFest 2006, Catalogue, ICP, International Center of Photography "Ecotopia", Catalogue
	Slate "Artist of the month", February 2006
	"Image" ,The Magazine of George Eastman House, summer 2006
	Time Out, New York February 2-8 issue NO: 540
	Helsingin Sanomat, Foto Finlandia feature, February 10th
2005	Le Monde2 #48, January-05 "Fantasie ornitologique, le Dodo oseau dada"
2004	EL PAIS SEMANAL, Numero 1.467,"El pajaro resucitado"
2003	The 15th BFF promotion award catalogue
	Finnish Photography 2003, Musta Taide, Helsinki

Monograph "The Dodo and Mauritius Island, Imaginary Encounters", Dewi Lewis Publishing (UK), 2004

SELECTED PUBLIC COLLECTIONS

Fotografia Contemporanea of Cinisello Balsamo, Italy Middlebury College Museum, Vermont The George Eastman House, Rochester New York Rubin Collection, El Paso, TX The Columbus Museum of Art, Columbus, OH Aperture Gallery, NYC