



Right and cover detail: Harri Kallio (Finnish, b. 1970). *MARE LONGUE RESERVOIR #1, MAURITIUS, 2002*. Digital chromogenic color print. Courtesy of the artist.

Harri Kallio began his research on the now-extinct dodo by photographing whatever fragments remained in Europe's natural history museums—a few bones, feathers, and scraps of skin, and some drawings and engravings that offered less than accurate depiction. His investigations informed his fabrication of two dodo sculptures crafted from aluminum, leather, and swansdown. He then transported these objects to the island of Mauritius, once the birds' habitat, where he posed them in the landscape for his camera. The result embodies both humor and pathos, while commenting on the photograph as fiction.

