

HARRI KALLIO

Biography

Born in Salla, Finland (b.1970)
Lives and works in New York

Harri Kallio is a Finnish-American artist working with photography and sculpture. Originally from Finland, he has been living and working in New York City since 2001. Drawn to New York's extensive creative landscape Kallio relocated and settled in to explore projects examining extinction, the collective memory of wild things, and animism in matter. Through his practice, he investigates the widening gap between the biosphere—the intricate network of life that sustains our planet—and the technosphere—the growing accumulation of human-made biologically inert systems, materials, and infrastructures that exist detached from nature. His art reflects on this artificial domain, where deep ecological connections are increasingly displaced by synthetic environments and digital placeholders of the natural world.

Kallio's first large scale project about extinction, using the Dodo as a case study "The Dodo and Mauritius Island, Imaginary Encounters" was well received and widely exhibited all over the world. His work has been featured at the Aperture Gallery, George Eastman House exhibition "Why Look at Animals" (2006), the International Center of Photography's "Ecotopia: The Second ICP Triennial of photography and Video", FotoFest 2006, Houston, Texas, Columbus Museum of Art (2007) and Bonni Benrubi Gallery, NYC (2006). His first monograph "The Dodo and Mauritius Island, Imaginary Encounters" was published in 2004 and won the The European Publisher's Award for Photography. His work was also included in the Calouste Gulbenkian Foundation, "Photography and Engineering 1846-2006" exhibition in Lisbon, Portugal and Bozar, Brussels, Belgium. His work was also shown in Rare Bird: John James Audubon and Contemporary Art" exhibition at the Berman Museum, in Collegeville, PA (2016) and Whatcom museum Bellingham, WA (2018), titled "Endangered Species: Artists on the Front Line of Biodiversity".

His work has appeared in numerous international magazines and publications including the New York Times, Wall Street Journal, Washington Post, Financial Times, The New Yorker, Harper's Magazine, Aperture Magazine, Lapham's Quarterly, Citizen K, Le Monde2, El Pais Semanal (Spain), Universum Magazin (Austria), DPI Magazine (Taiwan), Falter Magazine (UK), "사진", Photography", (South Korea).

Kallio is the recipient of numerous grants including Finnish Arts Council and Finnish Cultural Foundation grants and the FotoFinlandia Prize Helsinki, Finland (2006). In 2007 he was invited to the Josef & Anni Albers Foundation Residency.

