

HARRI KALLIO

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Finnish/American, born in Salla, Finland, 1970

CURRENT WORK

Ongoing series developed under the practice methodology Earth process imaging, established 2007.

2026–	<i>Infinity Clock, Sky Edition</i>
2024–	<i>Shape of Infinity</i>
2024–	<i>Biomorphic Alphabet: 108 Zeros and 108 Ones</i>
2025–2026	<i>A Grammar of Unknowing, Nightmare Before Tuesday</i>
2020–	<i>World of Disappearing, The Collective Memory of Wild Things</i>
2014– / 2026	<i>D(L)iminal Man, Photography-Based Biological Imaging Portraits (video, 2026)</i>
2014–	<i>Non-Geometric Observer</i>
1999–2007 / 2026	<i>A Question of Butterflynness (portraits 1999–2007; sculpture 2026)</i>

EDUCATION

2002	MFA, Photography. University of Art and Design, Helsinki, Finland.
1999	BFA, Photography. University of Art and Design, Helsinki, Finland.
1998	Exchange, School of Art, Publishing and Music. Oxford Brookes University, Oxford, England.

SOLO EXHIBITIONS

2008	Thessaloniki Biennale, Thessaloniki Museum of Photography, Greece.
2007	Columbus Museum of Art, Columbus, OH.
2006	Bonni Benrubi Gallery, New York, NY. FotoFest 2006: Harri Kallio: The Dodo Bird and Mauritius Island. Houston, TX.
2005	Obiettivo Uomo Ambiente 2005, Biennial, Viterbo, Italy.
2003	Natural History Museum, Helsinki, Finland.

SELECTED GROUP EXHIBITIONS

2018	Endangered Species: Artists on the Front Line of Biodiversity, Whatcom Museum, Bellingham, WA.
2016	Rare Bird: John James Audubon and Contemporary Art, Berman Museum.
2015	World Water Forum 2015. Seoul, Daegu EXCO, and Gyeongju HICO, South Korea.
2011	Reconstructing the Animal, Plimsoll Gallery, Hobart, Tasmania.
2010	The Museum of Unnatural History, ClampArt, New York, NY.
2009	Hot Fun in the Summertime, Bonni Benrubi Gallery, New York, NY. Northeastern Environmental Art Exhibition. Northeastern, Wellesley, Tufts, and Boston Universities. Interface: Nature, NURTUREart Gallery, New York, NY. Scream Gallery, London, UK. Bonni Benrubi Gallery, New York, NY. Kuusamo Nature, Kuusamo, Finland.
2008	Triennale di Milano, Premio Pezza Award, Milan, Italy.
2007	Green Art Festival 2007. Seoul; Donggang River Photography Festival, Gangwon-do; ChangWon City, Gyeongnam; JeonJu City, Jeollabuk-do, South Korea.

	Ingenuity, Photography and Engineering 1846–2006, Bozar, Brussels, Belgium.
	Ingenuity, Photography and Engineering 1846–2006, Calouste Gulbenkian Foundation, Lisbon, Portugal.
	Aperture Gallery, New York, NY.
	Burning Man Festival, Black Rock Desert, NV.
	Natural World Museum, San Francisco, CA.
	Art & Artifice of Science, Museum of Fine Arts, Santa Fe, NM.
	Ateneum, Finnish National Gallery, Helsinki.
2006	FotoFest 2006, Houston, TX.
	Why Look at Animals, George Eastman House, Rochester, NY.
	Ecotopia, International Center of Photography (ICP) Triennial, New York, NY.
	FotoFinlandia Exhibition, Victor Barsokevits Center, Kuopio, Finland.
	FotoFinlandia Exhibition, Helsinki, Finland.
2005	Obiettivo Uomo Ambiente 2005, Biennial, Viterbo, Italy.
2004	Design Center, Stuttgart, Germany.
	Institute of Systematic Zoology and Evolutionary Biology, Jena, Germany.
2003	Gruner + Jahr, Hamburg, Germany.
	Galleria Uusitalo, Helsinki, Finland.
	Forum für Fotografie und Kunst, Cologne, Germany.
2000	Profounders Galleria, Helsinki, Finland.

LECTURES, RESIDENCIES & EVENTS

2016	Lecture, Rare Bird: John James Audubon and Contemporary Art, Berman Museum.
2009	Selected participant, George Eastman House 60th Anniversary LX Portfolio.
2007	Residency, Josef & Anni Albers Foundation, Connecticut — origin of the earth process imaging methodology.
	Lectures, Green Art Festival 2007, Seoul and Gwangju, South Korea.
2006	Lecture, George Eastman House, Rochester, NY.
	Lecture, Department of Photography, Parsons School of Design, at Aperture Foundation, New York, NY.
	Featured, Thalassa (paleontological mysteries episode), French television.
2005	Review Santa Fe, Santa Fe, NM.

AWARDS & GRANTS

2014	Arts Promotion Center Finland Grant.
2008	Arts Council of Finland Grant (also 2004, 2002).
2006	FotoFinlandia Prize, Helsinki, Finland.
	Finnish Cultural Foundation Grant (also 2003, 2002).
2004	European Publishers' Award for Photography.
2003	BFF Promotion Award.

MONOGRAPH

2004	The Dodo and Mauritius Island, Imaginary Encounters. Dewi Lewis Publishing (UK). Simultaneous editions: Actes Sud (France), Edition Braus (Germany), Lunwerg Editores (Spain), Peliti Associati (Italy), Apeiron (Greece). Winner, 2004 European Publishers' Award for Photography.
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SELECTED PUBLIC COLLECTIONS

The Phillips Collection, Washington, DC — George Eastman House Sixtieth Anniversary Portfolio (2011).
George Eastman House, Rochester, NY.
Columbus Museum of Art, Columbus, OH.
Middlebury College Museum, Middlebury, VT.
Aperture Gallery, New York, NY.
Fotografia Contemporanea di Cinisello Balsamo, Italy.
Rubin Collection, El Paso, TX.

SELECTED PUBLICATIONS & REVIEWS

2008	Falter Magazine, UK, no. 2; DPI Magazine, Taiwan.
2007	Photography and Engineering 1846–2006, exhibition catalogue, Calouste Gulbenkian Foundation, Lisbon. The New Yorker, January 22, 2007.
2006	The New York Times, The Wall Street Journal, The Washington Post, Financial Times (ICP Ecotopia reviews). Harper's Magazine, December 2006. Aperture Magazine, May 2006. Universum Magazin, Austria. FotoFest 2006 catalogue; ICP Ecotopia catalogue. Slate, "Artist of the Month," February 2006. Image: The Magazine of George Eastman House, Summer 2006. Time Out New York, February 2–8, no. 540. Helsingin Sanomat, FotoFinlandia feature, February 10.
2005	Le Monde 2, no. 48, January 2005, "Fantaisie ornithologique, le Dodo oiseau dada."
2004	El País Semanal, no. 1467, "El pájaro resucitado."
2003	The 15th BFF Promotion Award catalogue. Finnish Photography 2003, Musta Taide, Helsinki.